



Drawing with Purpose

Adele Goodman uses her artistic talent to help other creatures

Adele Goodman draws from her studio located on her family's farm.

Local artist Adele Goodman is an animal lover through and through and would do almost anything possible to help out a neglected creature in need. She decided to use her exceptional artistic ability as an avenue to lend a hand — and as it turns out, in a big way.

Her portrait of 2006 Kentucky Derby champion, Barbaro, raised \$5,000 for the Horse Protection Society of North Carolina, an organization dedicated to providing sanctuary to unwanted and abused horses. The painting was sold at the society's Mane Event auction, held at The Speedway Club at Lowe's Motor Speedway last May.

Art donations from Goodman have also benefited SCAN (Stop Child Abuse Now) of Iredell County. In the future, she plans to give to Motor Racing Outreach and Faithful Friends Animal Sanctuary of Rowan County. She also wants to provide more art for the Horse Protection Society.

Goodman has been interested in drawing since she was a 4 year old and became adept working with pastels, a medium that she focuses on to this day. She earned a minor in fine arts from East Carolina University, and went on to study oil painting with well-known equine artist John Fawcett in Fredericksburg, Texas.

Goodman draws inspiration from her surroundings, as she grew up on a farm in Rowan County that has been owned by her family for generations. She still lives there today. Surrounded by 180 degrees of blue sky converging with countless acres of crop land, horses grazing amongst the fields and dogs roaming free, inspiration is easy to come by. She recently built a solar-powered, cottage-style studio right in the middle of it all.

"I live simply," says Goodman, a dedicated conservationist. "And I am happier than anybody that I know." **INC**

THE SCOOP

To view her talent in person, Adele Goodman has some upcoming gallery exhibitions, including a solo artist show at Lake Country Gallery in Mooresville on October 23 from 6-9 p.m., and a show with other artists at Waterworks Visual Arts Center in Salisbury from November 15 through February 13.

